



THE SOCIETY FOR COGNITIVE STUDIES OF THE MOVING IMAGE

CALL FOR PAPERS

[Society for Cognitive Studies of the Moving Image 2025 Conference](#)

Wednesday, June 4 to Saturday, June 7 2025

Edmonton, Canada - University of Alberta

Co-sponsored by the University of Alberta and University of Lethbridge

The Society for Cognitive Studies of the Moving Image (SCSMI) invites proposals for presentations at its annual conference to be held June 4 to June 7, 2025, at the University of Alberta in Edmonton, Canada. SCSMI is an interdisciplinary organization of scholars interested in cognitive, philosophical, aesthetic, historical, psychological, neuroscientific, and evolutionary approaches to the analysis of film and other moving image media. Presentations should facilitate the Society's mission: to foster an interdisciplinary dialogue between moving image theorists, historians, critics, and philosophers, and scientifically-oriented researchers working on moving image media.

The conference will be held at the University of Alberta's Humanities Centre

[\(11121 Saskatchewan Dr NW, Edmonton, Alberta, T6G 2S1\)](#)

The campus is centrally located in Edmonton, the capital of Alberta, which is one of the largest cities in western Canada. The University of Alberta is situated near the beautiful Kinsmen Park, the impressive Alberta Legislature Building, and 2 km from the city's downtown.

For more information about the conference, including special events, visit the conference website:

<http://scsmi-online.org/conference>

Questions about the conference or submission process should be addressed to the conference organizers, Dr. Tico Romao and Dr. Aaron Taylor, at scsmicon@ualberta.ca

Submission Procedures

Submit proposals by 11:59 pm (UTC-12) on **Friday, December 13, 2024**, through Oxford Abstracts at <https://app.oxfordabstracts.com/stages/76492/submitter>. Complete submission procedures and proposal types can be found at Oxford Abstracts.

The Conference Committee aspires to circulate its decisions by February 10, 2025.

The Society for the Cognitive Studies of the Moving Image is dedicated to welcoming and encouraging all participants, regardless of ethnicity, race, sex, gender identity, sexual orientation, age, class, disability, neurodivergence, religion, and other such characteristics. We actively seek to enhance the diversity of our membership and encourage research in areas related to diversity, equity, and inclusivity. Visit the website for the full [SCSMI Statement](#) on Diversity, Equity, and Inclusion and Anti-Discrimination and Harassment Policy.

Types of Proposals

Presenters must present original work that they have not presented elsewhere in one of the following four formats:

Long Paper Presentation

A 50-minute session divided between a 25-minute presentation and a 25-minute Q&A.

Short Paper Presentation

A 25-minute session divided between a presentation of 15 minutes or less with the residual time used for discussion.

Poster Presentation or Demonstration

Any form of research display or demonstration.

Author-Meets-Critics Panel

A pre-constituted panel focusing on outstanding publications of interest to the Society. Anyone can propose an AMC panel on another's work, but the author of the work must not be the proposer of the panel. Only works published between March 2024 and September 2025 will be considered for such panels.

Full descriptions of the types of presentations may be found on the submission website.

Presenter Information

Presenters must be current members of the Society. Nonmembers may submit a proposal but, if accepted, they must join SCSMI by **Saturday, March 15, 2025** or acceptance will be withdrawn. For more information about SCSMI, to join, or to learn about membership costs and privileges, visit <https://scsmi-online.org>.

Presenters should plan to physically attend the conference. However, a limited number of online presentation slots will be made available on a needs basis, and can be requested as part of your presentation proposal. All presentations (not including special events) will also be accessible online.

Presenters unable to attend for financial reasons are encouraged to apply for a **Travel Award**.

SCSMI will sponsor four travel awards for presenters in the amount of \$1000 apiece. Travel award procedures and criteria are listed on the submission portal.

If attending the conference, please be sure to register no later than 11:59 pm (UTC-12) on **Friday, April 4, 2025**. You may register for the conference at <https://register.oxfordabstracts.com/event/73947?preview=false>.

- Regular fees: US\$200
- Student fees: US\$100
- Regular late fees: US\$300
- Student late fees: US\$150